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For immediate release

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Boston Musica Viva, Boston's first contemporary chamber music ensemble, announces its 2011-12 concert season

BOSTON – Music Director Richard Pittman and Boston Musica Viva (BMV) celebrate the ensemble's 43rd season with a four-concert series at the Tsai Performance Center, featuring **four world premieres by Boston-area composers**: works by David Rakowski, Bernard Hoffer, Patrick Greene, and Shirish Korde.

"Our programs are designed to give audiences a greater appreciation for the wide variety of music being created today," says Pittman. "Our 43rd season highlights the talents of living composers inspired by current cultural and musical influences as well as the outstanding musicianship of our ensemble."

Season Overview

TIME CYCLES

Friday, September 30, 2011, 8:00 pm
Tsai Performance Center at Boston University
685 Commonwealth Ave., Boston

David Rakowski
Mark Berger
David Froom
Lukas Foss

Thickly Settled *world premiere*
String Trio No. 2
Circling
Time Cycle

Meredith Hansen, soprano

The first concert of the 2011-2012 features a new quartet by David Rakowski, Brandeis University's Walter M. Naumburg Professor of Composition. Its title, *Thickly Settled*, evokes the once-bustling, back road settlements of rural Massachusetts. Mark Berger's *String Trio No. 2* meditates on the perception of time as portrayed in T.S. Eliot's Cape Ann-inspired poem, "The Dry Salvages." Soprano Meredith Hansen and BMV bring to life the poetry of Auden, Housman, Kafka, and Nietzsche in Lukas Foss's *Time Cycle*, a work as masterful today as when BMV first performed it in 1969. *Circling*, a playful duet by David Froom, showcases the flute and clarinet in a lively conversation.

CROSSINGS

Friday, November 18, 2011, 8:00 pm
Tsai Performance Center at Boston University
685 Commonwealth Ave., Boston

Bernard Hoffer	Cello Concerto <i>world premiere</i> Jan Müller-Szeraws, cello
Donald Martino	B.A.B.B.IT.T William Kirkley, clarinet
Ronald Perera	Crossing the Meridian Frank Kelley, tenor
John Elmquist	Junk Shot <i>Winner, 2011 Rapido! Composition Contest</i>

On this concert BMV cellist Jan Müller-Szeraws premieres Bernard Hoffer's virtuosic *Cello Concerto*. John Elmquist's *Junk Shot*, inspired by the recent Gulf oil spill, won the 2011 Rapido! Composition Contest, a national competition for emerging composers in partnership with the Atlanta Chamber Players and Fifth House Ensemble. *Crossing the Meridian*, Ronald Perera's song cycle featuring tenor Frank Kelley, was commissioned by BMV in 1982 and employs introspective texts by William Carlos Williams, James Dickey and others. Donald Martino's *B.A.B.B.IT.T* for solo clarinet was composed as a 50th birthday present for his teacher and friend, composer Milton Babbitt.

19TH ANNUAL FAMILY CONCERT

Sunday, February 12, 2012, 3:00 pm
Tsai Performance Center at Boston University
685 Commonwealth Ave., Boston

Michael Gandolfi	The Piper's Tale
Patrick Greene	The Tortoise and the Hare <i>world premiere</i> Marimba Magic Ensemble from The Rivers School Conservatory Sarah Tenney, Director Steve Aveson, narrator

The 19th Annual Family Concert continues BMV's longstanding tradition of commissioning new works for young audiences that bring together young musicians and BMV's professionals. Youth percussion ensemble Marimba Magic from The Rivers School Conservatory joins BMV for a world premiere adaptation of *The Tortoise and the Hare* by Boston Conservatory alumnus Patrick Greene, as well as Michael Gandolfi's whimsical retelling of the story of the Pied Piper, *The Piper's Tale*. Special guest Steve Aveson, NECN news anchor and host of *The Morning Show*, narrates both works.

Origins

Friday, April 27, 2011, 8:00 pm

Tsai Performance Center at Boston University

685 Commonwealth Ave., Boston

Shirish Korde

Bhakti-Purana *world premiere*

Deepti Navaratna, Carnatic soprano

Jorge Villavicencio Grossmann **Mecanismos**

Eitan Steinberg

Two Grandfathers Sing

Ezra Sims

Landscapes

Shirish Korde, composer of the acclaimed opera *Phoolan Devi: The Bandit Queen* and Chair of the Music Department at College of the Holy Cross, returns to BMV with a new work featuring traditional Indian musicians. Jorge Villavicencio Grossman draws upon his Peruvian heritage for *Mecanismos*. In *Two Grandfathers Sing*, Eitan Steinberg inventively combines the musical traditions of his Hasidic Ashkenazi grandfather and his wife's Turkish Sephardic grandfather. Ezra Sims' highly original microtonal music has its origins in the composer's experiences as a choral singer in his hometown of Birmingham, Alabama.

Tickets & Information

Advance ticket sales and subscriptions are available by visiting www.bmv.org or by calling (617) 354-6910. On the day of the performance only, call or visit the Tsai Performance Center Box Office, (617) 353-8724. Group discounts are available; call (617) 354-6910.

Ticket Prices

General Admission \$30 | Seniors/WGBH Members \$25 | Students / Children \$10

About Boston Musica Viva

Music Director Richard Pittman founded Boston Musica Viva in 1969 as the first professional ensemble in Boston dedicated to the performance and perpetuation of contemporary chamber music. A champion of the 20th and 21st centuries' most influential composers, BMV celebrates its 43rd season of contributing to **evolution and revolution in music**.

Boston Musica Viva is:

Richard Pittman, Music Director

Ann Bobo, flute

William Kirkley, clarinet

Bayla Keyes, violin

Peter Sulski, viola

Geoffrey Burleson, piano

Robert Schulz, percussion

Teresa Ling, violin

Jan Müller-Szeraws, cello